DC COMICS™

29

ZERO YEAR

BATMAN™

THE NEW 52!

SCOTT
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MIKI

RATED **T** TEEN

MAY 2014

DCCOMICS.COM

ZERO YEAR
DARK CITY

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...I JUST WANTED TO SEE IT BECAUSE DAD SAID HE LIKED IT AS A KID AND I FIGURED YOU'D ALREADY BE AT YOUR BENEFIT AND THAT ALFRED WOULDN'T NOTICE.

BUT HE NOTICES *EVERYTHING.*

Don't be AFRAID to join the GCPD

WHAT DID YOU *THINK?*

...WHAT?

WHAT DID YOU THINK OF IT? THE *MOVIE.*

OH. I DON'T KNOW. IT WAS SORT OF... DUMB.

DUMB?! YOU JUST SAID DUMB.

OR MAYBE MORE *CORNY* THAN DUMB. I MEAN, A SWORD AGAINST *CANNONS,* DAD? IN TODAY'S WORLD, HE'D GET SHOT UP IN, LIKE, TWO MINUTES.

Heh.

YOU ARE *OFFICIALLY* DISINHERITED. I'M HAVING ALFRED DRAW THE PAPERS UP.

Don't be AFRAID to join the GCPD

SORRY.

TOO LATE. YOU'RE A WAYNE *NO MORE.*

NO, I MEAN ABOUT SNEAKING OFF, *SCARING* YOU.

LISTEN, BRUCE...

...I KNOW YOU'VE HAD TROUBLE SINCE YOU FELL INTO THE *CAVE.*

DAD, I'M--

WE HEAR YOU AT NIGHT, BRUCE.

YOU DON'T NEED TO PROVE ANYTHING TO ANYONE-- GOING IT *ALONE* TO PARK ROW. TAKING MORE OF THESE TRIPS INTO THE CITY.

YOU WERE ALONE DOWN THERE IN THE DARK. NO ONE TO *HELP* YOU. BUT WE'RE ALWAYS *HERE* FOR YOU, BRUCE. JUST LET US IN AND WE'LL ALL HELP EACH OTHER, OKAY?

WE'LL START TOMORROW, TOGETHER.

OKAY.

STILL... DUMB?

I MEANT *CORNY.*

I MEAN, A GUY USING WHAT HE HAS TO FIGHT FOR PEOPLE WHO CAN'T ALWAYS FIGHT FOR *THEMSELVES...*

→*SIGH*← BUT SEE, NOW YOU'VE GOT ME SECOND-GUESSING IT. I SUPPOSE THE ONLY SOLUTION IS TO SEE IT AGAIN, *TOGETHER,* RIGHT NOW.

BUT YOU HAVE YOUR BENEFIT.

YOU'VE OFFENDED YOUR FATHER'S *HONOR,* BRUCE. THERE'S NO WAY OUT OF THIS ONE.

COME ON...

GOTHAM

Don't be AFRAID

Join Us

The GCPD

"...LET'S BUST YOU OUT OF HERE, BANDITO."

AGRAAAHHH!

KEEP MOVING! STRAIGHT TO THE BUSES! SHIELD YOUR EYES AND HEADS!

BUT WHEN DO WE COME BACK?

SOON AS IT'S SAFE, MISS. BUT RIGHT NOW, WE NEED YOU TO GET CLEAR OF HERE!

THE WHOLE NEIGHBORHOOD IS VULNERABLE TO FLOODING IN A REGULAR STORM, AND THIS SUPERSTORM RENE IS SOMETHING ELS--

BRING BRING

HOLD ON.

BARBARA?! BARB, IS THAT--

YOU NEED TO GET TO WAYNE TOWER. NOW.

WHO IS THIS?!

YOU KNOW WHO IT IS.

WAYNE TOWER?! WE'VE GOT THREE MORE NEIGHBORHOODS TO CLEAR BEFORE--

NYGMA IS THERE. THE HUBS HE USED IN THE POWER SURGE, THEY FORM A CURVED LINE AND A STRAIGHT BASE.

...A QUESTION MARK.

THE TOWER IS ROUGHLY WHERE THE DOT WOULD BE.

HIS PLAN, LIEUTENANT, IT'S MUCH BIGGER THAN ANYTHING I ANTICIPATED. EVERY RESEARCHER NYGMA HAD HELFERN KILL, HE STOLE MATERIAL FROM.

BUT I LOOKED INTO THE RESEARCH, THERE WAS NOTHING BEING DONE IN THOSE LABS THAT COULD BE USED TO--

NOT ALONE. BUT TOGETHER, LINKED, THEY COULD CRIPPLE THE CITY AND GIVE CONTROL OF IT TO HIM, TO NYGMA.

... WHEN?

IT'S SET TO GO OFF WHEN THE POLICE TURN THE POWER ON. THEY FLIP THE SWITCH, IT'LL TRANSFER TOTAL AND COMPLETE CONTROL TO NYGMA.

THEY'RE... THEY'RE GOING TO TURN THE POWER ON IN MINUTES, BATMAN.

WHICH IS WHY YOU NEED TO GET TO WAYNE TOWER. YOU NEED TO ALREADY BE THERE. HE'LL BE WAITING THERE TO RECEIVE THE TRANSMISSION.

WHAT ABOUT YOU?

"I'M GOING TO ANSWER HIS *RIDDLE.*"

DAMMIT, WHAT'S *TAKING* SO LONG? CALL CORRIGAN AND THE CREW! SEE HOW LONG BEFORE THE POWER GOES BACK ON.

GCPD

COMMISSIONER LOEB, WE NEED TO GET OUT OF HERE! THE WINDS ARE GETTING TOO STRONG.

IF WE DON'T LAND NOW, I CAN'T GUARANTEE WE'LL MAKE IT OUT OF HERE!

NO ONE'S GOING *ANYWHERE* UNTIL WE TURN THE POWER BACK ON.

I MIGHT BE A *BASTARD,* BUT I WON'T BE THE POLICE COMMISSIONER WHO LETS THE CITY GO TO HELL IN A HANDBASKET IN THE *DARK.*

WE STAY UNTIL THE POWER GOES *ON,* AND WE CAN ALL TOAST A BIG *UP YOURS* TO NYGMA AND HIS GOOD PAL, *BATMAN.*

EVERYONE... *LOOK!*

WHAT THE HELL IS *THAT?!*

Heh...

"WHAT IS IT? LOOK AT IT.

"WHAT DO YOU *THINK* IT IS?

"IT'S THE ONLY THING IT *COULD* BE...

"...IT'S *HIM*..."

GOTHAM CITY SHELTER

GCPD

"...IT'S THE G CENSORED! N BATMAN."

A BAT BLIMP, SIR? REALLY.

WORK WITH WHAT YOU HAVE.

AND HERE I THOUGHT YOU'D GIVEN ALL YOUR DIRIGIBLES TO THE POLICE.

I NEVER SAID ALL.

"IT'S A PROTOTYPE MY UNCLE HAD *LUCIUS* WORKING ON BEFORE HE FIRED HIM. USES OXYGEN AS BALLAST LIKE A SUBMARINE DOES WATER. IT'S FAST, STEADY AND EXPENSIVE.

GCPD

"AND YES, IT WAS ALREADY *BLACK.*"

"SIR, *STEADY* AS THE AIRSHIP IS--"

"NYGMA'S *PLAN.* THE PIECES HE TOOK. FROM DR. KELVER, SOMETHING CALLED A *'SNAKE.'* IT'S A REMOTE HACKING HUB.

"IT CAN BREAK INTO ANYTHING WITHIN A HUNDRED FEET OF IT, FROM INULIN PUMPS TO BRIDGE AND TUNNEL SECURITY."

WITHIN A HUNDRED FEET, THOUGH. HOW MUCH DAMAGE--

HE ALSO STOLE A *HYPER-REPEATER,* FROM LUCIUS. IT'S DESIGNED TO BOOST WEAK SIGNALS TO PERFORM AS FULL CARRIERS IN CASE OF A BLACKOUT OR TERRORIST ATTACK.

SIR--

AND HE STOLE A *WEATHER BALLOON* FROM KEEVER. HE GETS THE SNAKE HIGH ENOUGH, AMPLIFIES THE BITE...HE CAN TAKE CONTROL OF THE *WHOLE CITY.* AND WITH THE *RESEARCH* HE STOLE FROM PAJI AND ISLEY...

SIR, I HEAR YOU, BUT FLYING UP INTO THAT MAW, IT'S *HOPELESS!*

THEN SEND YOUR PRAYERS TO JIM GORDON...

"...HE'LL NEED THEM."

CORRIGAN?! DAN, ARE YOU THERE?

GORDON? PLEASE TELL ME THIS ISN'T YOU.

IT'S ME, DAN. I KNOW THERE'S A RIVER OF BAD BLOOD BETWEEN US, BUT YOU NEED TO LISTEN TO ME.

THE POWER. NYGMA, HE'S COUNTING ON YOU FLIPPING THAT SWITCH! YOU HAVE TO KEEP IT OFF!

ACTUALLY, THE ONLY THING I *HAVE* TO DO IS PAY ALIMONY AND DIE, JIMBO. LISTENING TO YOUR *RANTS?* NOT ON THAT LIST. SO THE POWER'S GOING *ON,* AND AFTER IT DOES, GUESS WHAT? YOU'RE HEADED *BACK* TO CHICAGO. THAT'S RIGHT, BUDDY. LOEB IS SHIPPING YOU OFF. FINALLY. *THANKFULLY.*

DAN! DAN, PLEASE, YOU'RE--

CLIK

DAMMIT.

"WE NEED TO GET HIGHER!"

KRAAKOOM

"MAPPING HAS THE WEATHER BALLOON JUST ABOVE US!"

YOU GO HIGHER, THAT AIRSHIP WILL BE TORN APART!

SIR, LISTEN TO ME, DAMMIT!

NO. I ONLY NEED TO--

KRAKKOOM

YOU'VE LOST THE STARBOARD STABILIZER! THE AIRSHIP WILL NOT ADVANCE WITHOUT IT! YOU'RE DEAD IN THE AIR, SIR!

SIR! SIR, ARE YOU ALL RIGHT?

NOT YET!

"THERE, JUST AHEAD OF US..."

"...THE BALLOON."

WHAT DO YOU PLAN TO DO, SIR? YOU HAVE NO WEAPONS CAPABLE OF--

THE *JAMMER.*

IF I CAN GET IT TO THE BALLOON, IT'LL *BLOCK* NYGMA'S SIGNAL WHEN HE INITIATES THE ATTACK.

MEASURE DISTANCE. ...

58ft

THE GUN REACHES FIFTY FEET, SIR! THE BALLOON IS NEARLY SEVENTY FEET AWAY! THAT'S AN *IMPOSSIBLE* LEAP!

THE WIND IS MOSTLY AT MY BACK.

WIND?! IT'S A STORM--

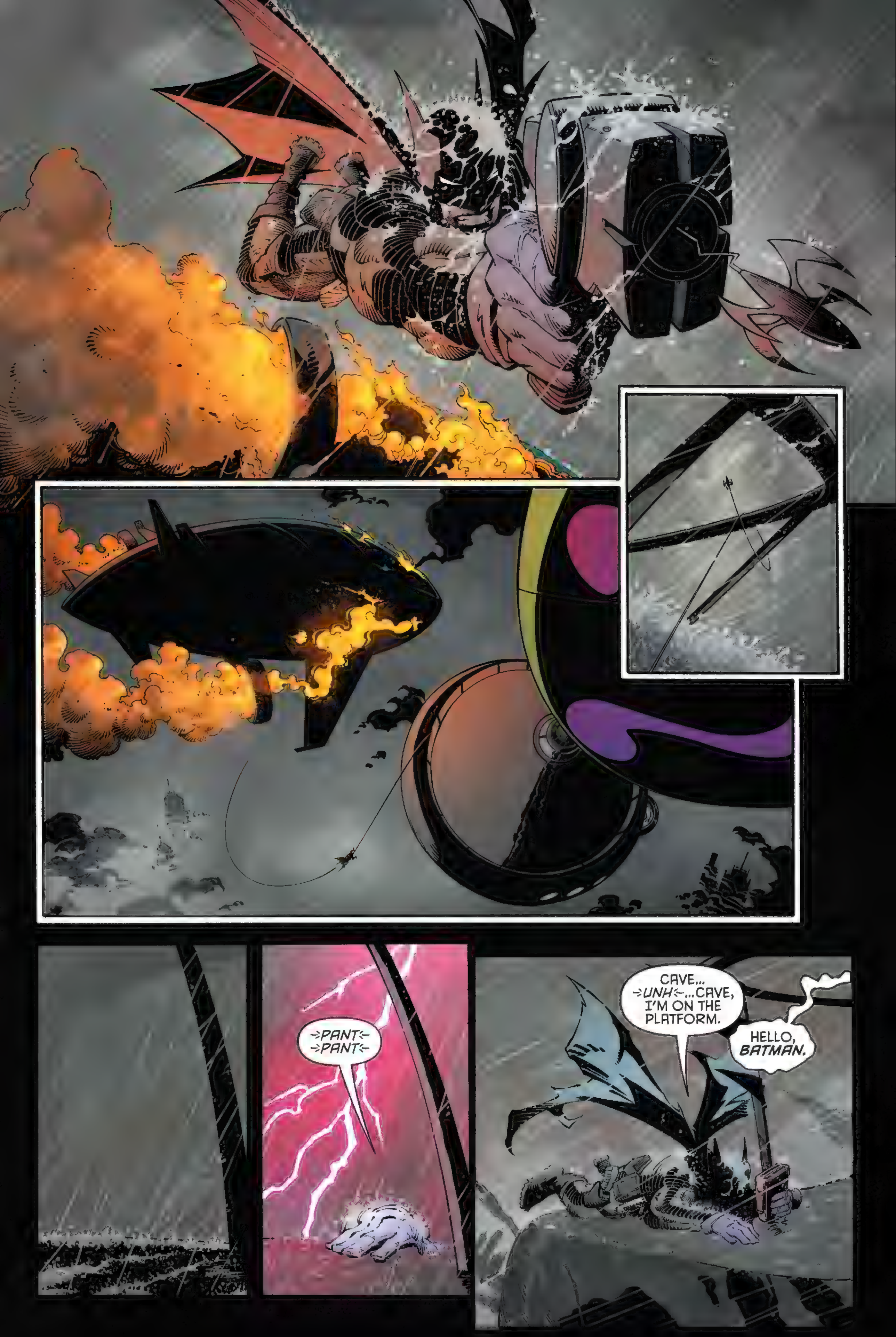
I SAID *MOSTLY,* DAMMIT.

SIR, PLEASE.

I CAN DO THIS.

SIR...

...SIR!


CAVE...
⇒UNH⇐...CAVE, I'M ON THE PLATFORM.
HELLO, BATMAN.
⇒PANT⇐
⇒PANT⇐

SO GLAD YOU COULD *MAKE* IT!

PHILIP KANE

FREEZE, NYGMA! FREEZE RIGHT THERE!

AH! LIEUTENANT GORDON! COME IN, PLEASE! I WASN'T *EXPECTING* YOU!

WELL, HERE'S WHAT YOU *SHOULD* EXPECT. YOU'RE GOING TO HAND OVER THAT SUITCASE VERY CAREFULLY, ACTIVELY ENDING YOUR PLAN.

THEN YOU CAN EXPECT TO BE *ARRESTED.* AND *PUNCHED.*

THAT *STRING,* THOUGH. WHAT IS IT? ON YOUR FINGER?

STRING? OH, RIGHT! THIS ONE, IRONICALLY, I ALMOST *FORGOT!*

I TIED IT THERE TO REMIND ME OF SOMETHING, THOUGH. *Hmm...*

...REGARDLESS, LIEUTENANT, AMAZING THING, HOW MUCH *POWER* A SINGLE STRING CAN OFFER, A WEB, WHEN SPUN THROUGH WHEELS WITHIN WHEELS...

...IT'S TRUE. ARCHIMEDES, YOU KNOW, HE WAS SAID TO HAVE LIFTED A WHOLE *WARSHIP* OF MEN WITH HIS OWN STRENGTH, WITH JUST SOME STRONG PULLEYS.

NO...

I DON'T BELIEVE IT, EITHER. I MEAN, A *WARSHIP.* COME ON.

IN FACT, THE *ROCK* ABOVE YOUR HEAD, IT COULDN'T WEIGH MORE THAN WHAT, *FIVE TONS?* AND ALREADY I FEEL THE STRING...

...LOOSENING!

...

OH, WAIT! *NOW* I REMEMBER WHAT I TIED THAT STRING THERE FOR!

"...AS A REMINDER TO TIE UP *LOOSE ENDS.*"

HELFERN, LISTEN TO ME! YOU DON'T WANT TO *DO* THIS!

THE PLAN NYGMA HAS FOR THE CITY, *THOUSANDS* COULD DIE! MAYBE M--

SO?!

=UNH!=

WHAT ABOUT THE MILLIONS WHO'LL BE *SAVED* BY MY WORK, BATMAN?

WHAT ABOUT *THEM?!*

HE'S *USING* YOU, DAMMIT! CAN'T YOU *SEE* THAT? NYGMA. HE'S *PLAYING* YOU!

NO, BATMAN, HE'S THE ONE WHO HELPED ME SEE, WHO HELPED ME *SOLVE THE RIDDLE!*

MY RESEARCH WAS ALWAYS ABOUT STRENGTHENING THE BODY, MAKING IT *TOUGHER!* AND SO FOR YEARS, I MINED DISEASES OF BONE AND SKIN. MARFAN. EHLERS-DANLOS...

...I MINED *SICKNESS*. I MINED PATHOLOGY, AND MY SUBJECTS DIED. I WAS *DOCTOR DEATH.*

"WHEN I WAS FIRED FROM WAYNE ENTERPRISES, THOUGH, NYGMA HELPED ME *CONTINUE* MY RESEARCH. HE SECRETLY PAID FOR MY *BLACK BOX.*

"HE TOLD ME, 'YOUR WORK, DOCTOR, IT'S ABOUT *LIFE,* ABOUT *HEALING* ONESELF.'

"AND THEN I SAW...THE PROTEINS WHICH STIMULATE COLLAGEN TO HELP HEAL TISSUE. TO HELP IT SCAR...AND THE WORD *SCAR* ITSELF, FROM *ESCHARA,* MEANING FIRE, MEANING *LIFE.* IT ALL MADE SENSE.

"NYGMA IS THE ONE, YOU SEE. HE MADE ME *BELIEVE,* AND THEN HE SHUT THE POWER OFF AND MADE ME TAKE THE LEAP. MADE ME *TRUST* MYSELF ENOUGH TO BE THE *VESSEL...*"

...AND LOOK AT ME NOW! I AM *ALIVE* IN EVERY WAY. MY BODY DEFENDS ITSELF! MY BODY *BLOOMS* WITH EACH ATTACK. MY SERUM *WORKS!*

YOU CALL *THAT* WORKING?

HAHAHA! WELL, IT'S A *START,* BATMAN. AND WHILE I PROBABLY WON'T LIVE TO SEE IT FINISHED...

...NEITHER WILL *YOU.*

→UNH!←

STOP! THE JAMMER!

NOT SO *FAST,* BATMAN!

NO!!

NO...

OH, *TOO BAD,* MY FRIEND. TOO BAD... BUT A LITTLE *PAIN,* A LITTLE *DEATH,* IN ORDER TO GIVE MILLIONS THE MEANS TO *HEAL THEMSELVES...* WELL, IT'S A SMALL PRICE.

YOU WANT →*UNH*← A LITTLE *PAIN,* #@@%?

LET ME HELP YOU WITH THAT!

Heh. DON'T YOU SEE, BATM--

Shhh.

SEE, THIS IS THE PART...

...WHERE...

...I...

...HURT...

...YOU.

→KOFF←

Heh. YOU CAN'T →KOFF← ***STOP*** WHAT'S BEEN SET IN MOTION...

...BUT GO ON THEN...

...*FINISH ME.*

COME ON. *DO I--*

AAAGH!

SNAP

→KOFF← YOU ARE A ***WARRIOR,*** →KOFF← AREN'T YOU?

I'M FROM A *FAMILY* OF WARRIORS. YOU WOULDN'T KNOW IT, BUT IT'S TRUE. MY GRANDFATHER, MY FATHER, MYSELF...

→*KOFF*← HAVE YOU EVER HEARD OF A SONG →*KOFF*← A SONG CALLED *TOKYO MOON?*

COME ON!

COME ON, DAMN YOU!

IT'S...→*UNH*← AN *"OLD STANDARD,"* AS YOU CALL THEM HERE IN THE STATES.

IT'S SUNG FROM A SWEETHEART...→*UNH!*←... TO HER SOLDIER. SHE'S ASSURING HIM THAT THE MOON WILL WATCH OVER HIM WITH HER LOVE, WITH THE LOVE OF *ALL* THOSE WHO CARE FOR HIM.

MY *GRANDFATHER* HEARD IT IN OCCUPIED JAPAN, IN 1942. HE WAS TAKEN WITH IT. ALL OF US, WE WRITE THE PHRASE ON OUR *HELMETS* WHEN WE GO TO *WAR.*

WE PUT IT →*UNH*← THERE TO REMEMBER THAT SOMEONE'S WATCHING OUT FOR US. TO REMIND US WE NEED ONLY LOOK AT THE SKY, THE *BRIGHT CIRCLE* THERE, TO KNOW IT.

ARGH!

KRAGH

MY *SON,* HE PUT IT THERE, TOO.

...TOKYO MOON... AS THOUGH THAT WERE ENOUGH.

BE *ENOUGH.* PLEASE.

OF COURSE, YOU TRY TO PROTECT THEM FROM AFAR. YOU TRY TO KEEP THEM *SAFE.* WHEN MR. KANE...WHEN HE OFFERED TO HELP MOVE MY SON TO A *SAFER ASSIGNMENT,* SOMETHING HE HAD SET UP, OF COURSE, I TOOK THE CHANCE.

FOLLOWING A CLUE INTO THE EMPTY DESERT, LOOKING FOR A TRIBE OF NOMADS. IT SOUNDED *HARMLESS.* OR AT LEAST LESS DANGEROUS THAN *WAR.*

BUT SEE, THE NOMADS HAD *BOOBY-TRAPPED* THEIR TUNNELS.

AND MY SON, HE *DIED.* DESPITE MY LOVE, DESPITE ITS PROTECTION. ON A SIMPLE ASSIGNMENT IN THE EMPTY DESERT.

LOOKING FOR MR. KANE'S ERRANT NEPHEW, *BRUCE WAYNE.*

...WHAT?

AAAGH!

RRAAHH!

SEE, THAT'S THE FUNNY THING ABOUT THE SONG, THE WORDS...THEY'RE REASSURING, BUT THE *MELODY*... BATMAN... IT'S QUITE *SAD.*

AND NOW, I UNDERSTAND THE *TRUTH* OF IT. THE SONG IS ACKNOWLEDGMENT OF THE OPPOSITE. LOVE PROTECTS *NO ONE.* IT'S NOT *ENOUGH.*

PLEASE... KARL...THE CITY...

THAT'S WHAT MY *SERUM* IS ABOUT, YOU SEE.

YOU PROTECT *OTHERS* BY PROTECTING *YOURSELF.* YOU GET HURT, YOU SCAR, YOU TOUGHEN. YOU WRAP YOUR WINGS AROUND YOU AND *TIGHTEN.*

NO! THE PEOPLE OF GOTHAM NEED TO UNDERSTAND!

WHEN THEY LOOK UP IN THE SKY, THEY NEED TO SEE AN *EMPTY WHITE CIRCLE!* THEY NEED TO KNOW, THAT LIGHT?

IT'S A *HOLLOW PROMISE!* AN EYE WATCHING NO ONE!

EVER! WHAT DO YOU SAY TO *THAT,* BATMAN?!

WHAT DO YOU SAY?!

I -KOFF- I SAY, "*BOOM.*"

ARRGGGH!

HELFERN! YOU HAVE TO GET THE SHRAPNEL OUT OF YOU! OTHERWISE YOUR BONES, THEY'LL KILL--

NO!

NO, I'M READY... YOU TELL →*UNH*←...YOU TELL MY SON'S STORY! YOU TELL PEOPLE..."DON'T FOOL YOURSELVES...WE ARE ALONE. *ALL* OF US."

...YOU *TELL* THEM TO FOLLOW THAT *BRUCE WAYNE*... HE UNDERSTANDS...

HE DID →AGH!← HE DID THE RIGHT THING, RUNNING AWAY, *FORGETTING* THOSE COMING TO HELP HIM...

I'D HAVE... ***K-K-KILLED*** HIM FOR IT, BUT IT WAS THE RIGHT *THIIIINGGG...*

...GGGGHAAAH!!

NO!

"COUNTING DOWN..."

...THREE, TWO, ONE, AND...

...LET THERE BE SOME ##$% LIGHT!

WHAT'S GOING ON? WHY ISN'T IT *WORKING?*

I...I DON'T KNOW. IT SHOULD BE! IT'S DAMN...

...OH, NO.

MOVE PEOPLE, MOVE, MOVE, MOVE! THIS WHOLE AREA IS AT RISK!

BEEP BEEP

WELL, THEN!

OOPS.

WRONG ANSWER, GOTHAM.

DUNK TANK FOR YOU ALL. INITIATE IN FIVE MINUTES.

ACTIVATE PUDDLE

BRING BRING

LIEUTENANT, DID YOU GET HIM? DID YOU GET *NYGMA?*

NO. THE BASTARD GOT AWAY. I'M SORRY.

WERE YOU ABLE TO *DISMANTLE* HIS DEVICE?

I'M CHECKING NOW...

...DAMMIT!

NEGATIVE! IT'S STILL INTACT! REPEAT, IT'S STILL *INTACT.* I'LL KEEP AT IT...

...BUT YOU HAVE TO STOP THE POWER FROM BEING SW--

--NO! NO, NOT YET!

"WHAT IS IT, BATMAN, WHAT DOES HE HAV--

"--DEAR GOD...WERE THOSE THE *RETAINING WALLS?*"

HOLY...

CORRIGAN! CORRIGAN DO YOU *COPY?!* WE NEED THAT POWER ON, NOW! WITHOUT POWER, THERE'LL BE NO PUMPING SYSTEM IN THE SUBWAYS, NO DAMN RELIEF SERVICES! THE WHOLE CITY WILL BE *FLOODED*...

...YOU NEED TO GET THE POWER ON!

I COPY, COMMISSIONER LOEB, BUT NOTHING'S RESPONDING! NYGMA SEEMS TO HAVE TAKEN *CONTROL!*

CONTROL OF WHAT?

...EVERYTHING, SIR!

CLIK

WHAT HAPPENED?! WHY'D THE CABLES DETACH?!

I DON'T KNOW!

HE MUST BE DOING IT SOMEHOW!

IT'S HAPPENING TO ALL THE BLIMPS...

"...LOOK!"

NO...

...BATMAN! BATMAN ARE YOU THERE?!

I SHOULD'VE *LISTENED*, GORDON! I SHOULD'VE TAKEN THE CALL! THERE'D BE NO →*UNH*← NO *DEATH!* THERE'D BE NONE OF THIS!

IT'S *MY FAULT*, GORDON! I SAW IT WRONG! YOU *HEAR* ME?!

I HEAR YOU...

AND ZURKO

"...BUT WE'RE *ALL* AT FAULT."

HELP!

NEXT: SAVAGE CITY

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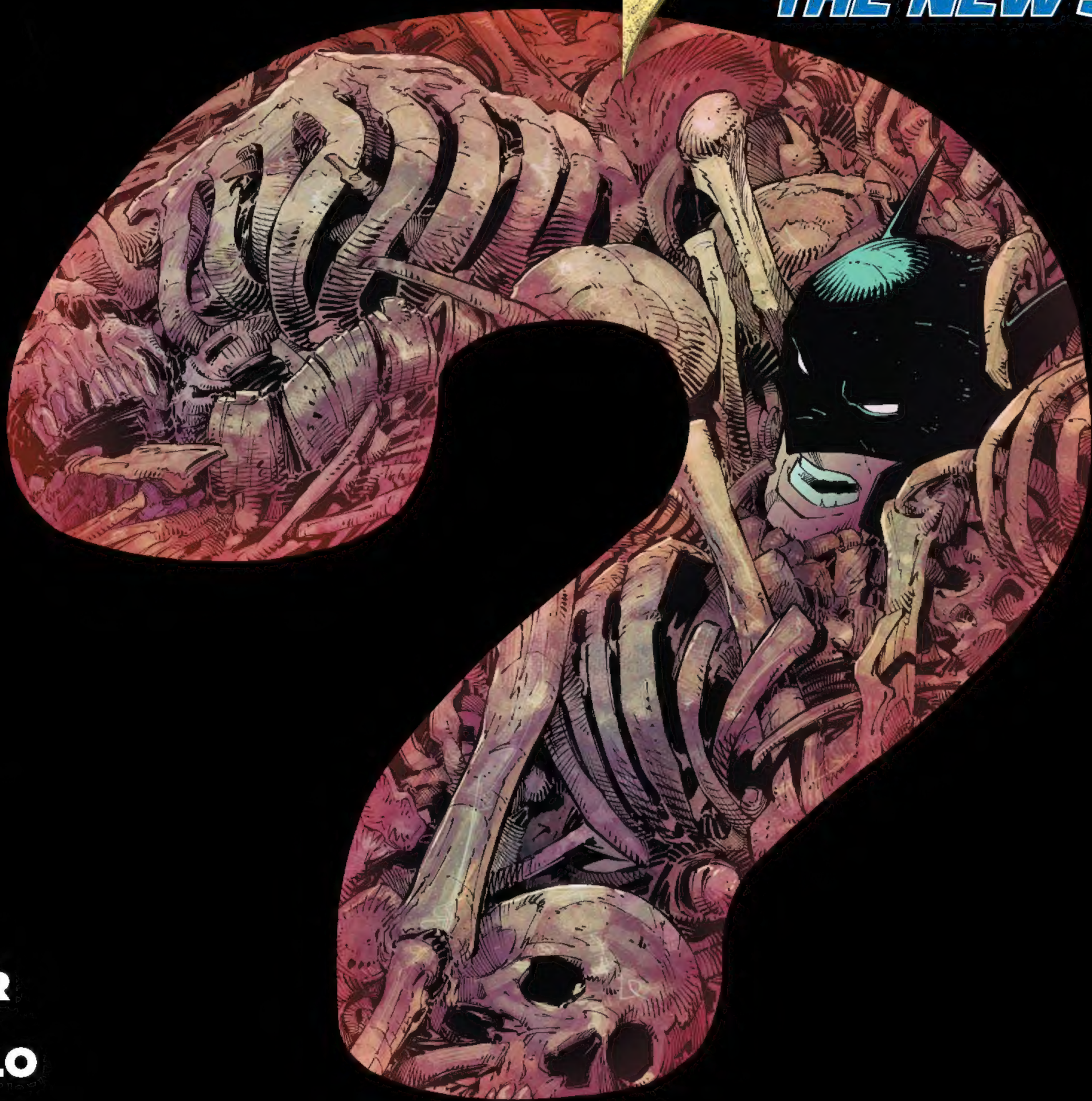
THE NEW 52!



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MAY 2014

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CHANNEL 52 INVESTIGATIVE REPORT!

WHO ARE THE RED LANTERNS...

...AND WHAT ARE THEY SO MAD ABOUT?

WORD HAS IT THAT THESE CRIMSON CRUSADERS ARE TAKING OVER FROM THE GREEN LANTERNS AS EARTH'S COSMIC POLICE FORCE!

WHAT DOES THIS MEAN FOR YOU? AND WHAT ABOUT THEIR NEWEST RECRUIT...SUPERGIRL!!!

THAT'S AN INTERESTING COSTUME CHANGE FOR *SUPERGIRL!* HOW WILL SHE TAKE TO ALL THE NAPALM AND FIRE-BREATHING THE RED LANTERNS ARE SO FOND OF? *CHANNEL 52* WANTS TO KNOW!

UGH... I THINK I'M GOING TO BE SICK!

WHAT'S NEXT?

The first-ever meeting between Earth 2 refugees The Huntress and Power Girl and the Superman and Batman of The New 52! Continuing from last month's explosive start – FIRST CONTACT continues in the pages of Batman/Superman #9 and Worlds' Finest #21! Superman and Batman must confront the truth about Earth 2 while Huntress and Power Girl must finally accept their place in a world that is not their own. A story this big can't be contained to one adventure, so be sure to check out FIRST CONTACT to see hints at what's coming up the rest of the year in The New 52! Fans of Earth 2 will want to pay special attention to these issues!

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